

PRESS KIT

*I Don't Need
Another
Defeat*

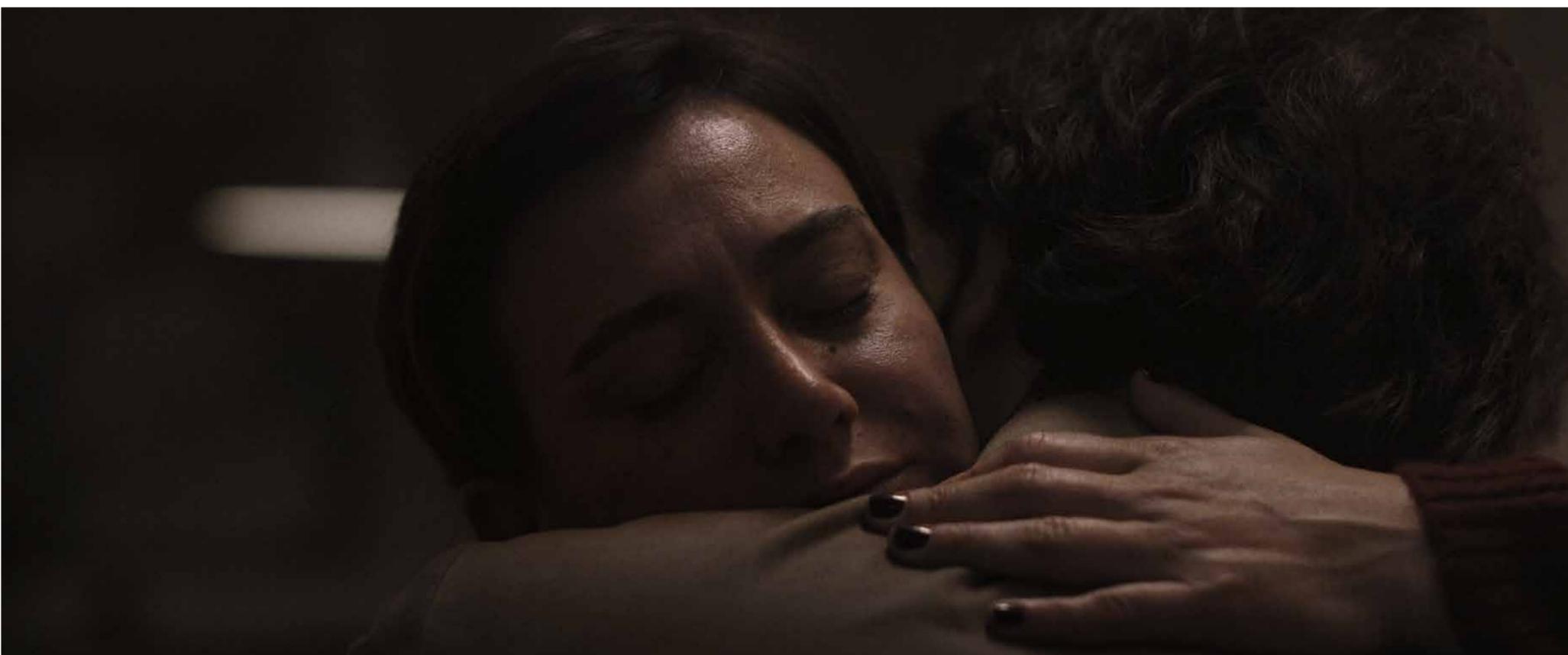
WRITTEN AND DIRECTED BY
TOLGA ÖZDEMİR



Title of Film	Drama
Country of Production	Türkiye
Date of Completion	August 2023
Shooting Format	Sony venice 1, xocn xt, 2.35 Masked
Screening Format	DCP and ProRes available
Aspect Ratio	2.35:1
Sound	Stereo
Duration	22 minutes
Genre	Drama
Language	Turkish
Subtiles	English
Film Color	

LOGLINE

A couple, who have separated and are close to divorce, resurface all their problems due to the man's jealous visit one night. Accusations thrown at each other reveal their underlying anger and a secret come to light.





SYNOPSIS

Adem and Elif are a couple in their late thirties who separated months ago but are not yet divorced. Their relationship comes to a halt as Elif is extremely tired of trying to prove her love, and Adem loses his belief in Elif's loyalty and constantly blames her for betrayal. Months later, one night, Adem knocks on Elif's door. During this visit, even though Adam tries to appear friendly, but their veiled anger, endless accusations bring a secret to light. Unable to cope with their loneliness, Adem and Elif find themselves on the brink of another decision.





DIRECTOR'S NOTE

To break away from a cycle of pain, one must be brave and step into the unknown. When faced with a world full of uncertainty, people often hold on to their current habits and ways of thinking. This means that even if it hurts, they go back to what they know and can predict. The story "I Don't Need Another Defeat" is about this kind of cycle that people can get stuck in within their relationships. Each person on earth has their unique way of loving. I noticed in several relationships, like that of Adem and Elif, they broke up to find the freedom they craved, putting an end to the control they had over each other. But as time passed, they began to miss the roles they had in the relationship. When their marriage ended, Adem's desire to control everything stopped because there was no one left to control, and his control over the outside world fell apart. Similarly, Elif's role as the victim stopped because it kept repeating. The kind of relationship they tried to run away from while they were together becoming something they could accept when they had to become a new person after their breakup. They called this feeling of not being able to help themselves 'love'. In this light, "I Don't Need Another Defeat" is a drama that looks at how a couple, who call their desire to control and own their partner 'love', interact with themselves and each other.



KEY CREDITS

Tolga Özdemir

Author / Director / Producer

Original Score / Editor



Born in 1990, he obtained a degree in Cinema and Television from Mimar Sinan Fine Arts University. Since 2011, he has been pursuing his career as a director and director of photography in local and global film productions.

He completed his first short film, "Esrar Güncesi" in the year 2016. He wrote, directed, and produced a short film titled "Nilüfer," which was screened and competed at national and international film festivals, including the Clermont Ferrand Short Film Festival and Akbank Short Film Festival. The film received the Best First Film Award from the Sabancı Foundation Short Film Competition. He has also worked as a director of photography on the highly successful theater project "As If We've Met in the World (Dünyada Karşılaşmış Gibi)" in Turkey. Recently, he directed a successful stand-up show film titled "Hello, Hello (Selam, Selam)".

İncinur Daşdemir



Film:

Uhde, Dir: Kübra Keremoğlu, Short Film

Life (Hayat), Dir: Selin Mincinozlu, 2020, Short Film

Blind in Love (Aşkın Gören Gözlere İhtiyacı Yok), Dir: Onur Ünlü, 2017, Feature

Murtaza, Dir: Özgür Sevimli, 2017, Feature

Tell Me to Go (Bana Git De), Dir: Handan Öztürk, 2016, Feature

June (Haziran), Dir: Gökçe Erdem, Short Film

Dabbe 2, Dir: Hasan Karacadag, 2009, Feature

Theater:

Hold My Hands (Tutsana Ellerimi), İkinci Kat Stage

Being Gay in the 80s (80'lerde Lubunya Olmak), Mekan Artı Stage

Love and Fascism (Aşk Ve Faşizm), Galata Perform Stage

Macbeth, Tiyatro Pangar Stage

High Degree (Yüksek Derece), Tiyatro Gnlv Stage

04:34, Tiyatro Gnlv Stage

Aut, İkinci Kat Stage

Missing (Eksik), Tiyatro Hal Stage

About:

Bachelor's degree in Philosophy, Istanbul University, Faculty of Literature, Bachelor's degree in Theatre, Istanbul University State Conservatory.

Digital Platforms:

Ethos (Bir Başkadır)- 2020 (NETFLIX),

Dir: Berkun Oya

TV:

Bandits Cannot Rule the World (Eşkiya Dünyaya Hükümdar Olmaz), 2016

Don't Call Me Hicran Anymore (Bana Artık Hicran De), 2015

Firuze, 2013

Heavy Novel (Ağır Roman), 2012

Once Upon a Time in Ottoman Rebellion (Bir Zamanlar Osmanlı Kiyam), 2012

Missing, Wanted (Kayıp Aranıyor), 2012

Stories from the Southeast, Homeland First (Güneydoğudan Öyküler Önce Vatan), 2010

Erdem Şenocak



Theater:

Dangerous Games (Tehlikeli Oyunlar), Seyyar Stage / Bilgi Stage / İTÜ Stage

Workshops:

Open Choir, Jerzy Grotowski and Thomas Richards Workcenter

Michael Chekhov Technique

Ulrich Meyer-Horsch International Work Encounters

Jerzy Grotowski and Thomas Richards Workcenter

Suzuki Method, Suzuki Company of Tog

About:

Master's degree in Theatre Criticism and Dramaturgy, Istanbul University Institute of Social Science

Bachelor's degree in Industrial Engineering, ITU Faculty of Management

Digital Platforms:

Wild Abandon (Uysallar), 2022, Netflix

Duran, 2022, Gain

Film:

About Dry Grasses (Kuru Otlar Üstünde), Dir: Nuri Bilgi Ceylan, 2023, Feature

Burning Days (Kurak Günler), Dir: Emin Alper, 2022, Feature

Kerr, Dir: Tayfun Pirselimoglu, 2021, Feature

Between Two Dawns (İki Şafak Arasında), Dir: Selman Nacar, 2021, Feature

Passed by Censor (Görölmüştür), Dir: Serhat Karaaslan, 2019, Feature

Siren's Call (Son Çıkış), Dir: Ramin Matin, 2018, Feature

The Announcement (Anons), Dir: Mahmut Fazıl Coşkun, Feature

The Criminals (Suçlular), Dir: Serhat Karaaslan, Short Film

KEY CREDITS

Koray Arıgümüř Producer



Born in 1993. He completed his Cinema studies at Mimar Sinan Fine Arts University. In 2019, he authored, directed, and produced a short film titled "Against a Changing World," which was screened and competed at national and international film festivals. Since 2011, he has been actively involved in the production of various projects. The films he produced, such as "Nilüfer," "Akif," and "Fegere," were screened at numerous festivals. The film "Hell is Empty, All the Devils are Here" which he produced, was screened national and international festivals, and has won "Best Film" and "Best Director" at various festivals including the Jury Special Award at the 59th Antalya Film Festival. His recent screenplay received award as the best screenplay from TRT 12 PUNTO, Ministry of Culture, and Akbank National Screenplay Competition.

Fahriye İsmayilova Producer



Born in 1988. She obtained Economics degree from Bilkent University. After graduation she pursued her career as a finance and project (funding/grants) manager. Currently, she is a producer with a solid finance background. She attended several credible long-term trainings including comprehensive production workshops from the acclaimed Turkish producer Zeynep Atakan, and screenwriting tutorials led by award-winning director and screenwriter Hüseyin Karabey. She produced the short film "Hell is Empty, All the Devils are Here" which has won "Best Film" and "Best Director" at various national and international festivals including the Jury Special Award at the 59th Antalya Film Festival. Currently, she is producing a short film project poised to start its festival tour in the upcoming months of 2023.

KEY CREDITS

CREW BIOGRAPHIES

CINEMATOGRAPHER

Kağan Şahin obtained his degree from Mimar Sinan Fine Arts University. He has worked as a cinematographer around 40 drama and commercial projects for 12 years. Kağan's works have been showcased in both local and international film festivals, including the Oslo Film Festival, Sarajevo Film Festival and Clermont Ferrand Film Festival. He received the Best Cinematographer Award at the Sinepark Short Film Festival (at Galatasaray University) in 2019 for "A White Night", and he was a nominee at the Oslo Film Festival (2021) for "My Tree of Sighs".

PRODUCTION DESIGNER

Onur Sekmen has worked as a production designer and an art director on several TV series and short films. He was honored with the Best Production Design Award at the 23rd İzmir Short Film Festival (Oscar® qualifying) for his work on the short film "Hell is Empty, All the Devils are Here."

COSTUME DESIGNER

Nilsu Balban graduated with a degree in Stage and Costume Design from Mimar Sinan Fine Arts University. For 6 years, she has been involved in numerous projects such as short films, musicals, digital series, commercials, theater, and ballet, serving in roles like costume designer, stage designer, and assistant art director. She designed costumes for the short film "Hell is Empty, All the Devils are Here" (2022) and worked as an assistant art director for the Netflix drama series "As the Crow Flies" (2021). She also worked as an assistant set dresser for the Netflix drama series "Shahmaran" (2023).

COLOURIST

Kaan Tüfekçiyaşar earned his degree in Cinema from Kadir Has University. He has contributed as a colorist to various short films. Some notable works include the short film "You All and I Alone" (2022), which won Best Short Film at both the 59th Antalya International Golden Orange Film Festival and the 23rd İzmir Short Film Festival (Oscar® qualifying). He also worked on "The Ajarian Bride's Treasure" (2022), which received the Best Short Documentary award at both the Paris Cinema Award and Toronto Lift Off Film Festival. Additionally, he contributed to "Screenlife" (2022), which was recognized as the Best Covid19 Short Film at the Vancouver International Film Festival.

CO-EDITOR

Özgürcan Uzunyaşa holds Cinema degree from Mimar Sinan Fine Arts University. He has worked as an author, director, producer, and editor. His film, "A White Night" (2018), won an award at the KısaKes Short Film Festival and was screened at the Sarajevo Film Festival and the Clermont Ferrand Short Film Festival's Film Market. Another of his works, "Hell is Empty, All the Devils are Here" (2022), received the Jury Special Award at the 59th Antalya International Golden Orange Film Festival, Best Director at the 23rd İzmir Short Film Festival (Oscar® qualifying), and Best Film at the 54th SİYAD -Turkish Film Critics Association in 2023. This film was screened at international festivals like the 19th FEST New Director, New Film in Portugal (2023) and the 15th Les Nuits Med Festival in France (2023).

CONTACT DETAILS

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Melodika

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